



Phygital solutions for the cultural and creative industries

Our vision

We envision a future where the European Cultural and Creative Industries sector fully embraces a sustainable and inclusive digital transition. By integrating emerging technologies like Artificial Intelligence (AI) and Extended Reality (XR), AMPLIFY fosters human connections and promotes European values through:



Economic Sustainability

Accessible tools to lower costs.



Environmental Sustainability

Reduced travel and emissions.



Social and Cultural Sustainability

Inclusive and diverse experiences.

Our tools, powered by AI and XR!



AMPLIFY PORTABLE

Play, learn, and perform music together from anywhere with AI-driven automatic audiovisual production.



AMPLIFY IMMERSIVE

Create and share live immersive experiences through hybrid physical-remote interactions.

Our pilots: making a real impact



Renewing Tradition - Scotland

Led by Fèisean nan Gàidheal, this pilot revitalizes Gaelic traditions using remote teaching and collaborative tools to connect young learners and reduce social isolation while promoting sustainability.



Music with Babies - Portugal

Run by Cooperativa Paulo Lameiro CRL, this pilot transforms babies' emotions into musical interactions, fostering connections between families, musicians, and remote audiences while creating digital memories.



Next Stage - Italy

Developed by Toscana Produzione Musica, this pilot redefines live performances with hybrid formats, enabling dynamic, interactive experiences between audiences and artists.



Revealing Opera - Barcelona

Led by Gran Teatre del Liceu, this pilot experiments with phygital formats to bring opera closer to diverse communities, fostering meaningful connections and dialogue.

Follow us



amplifyproject.eu



[@AMPLIFY](https://www.linkedin.com/company/amplify)



[@amplify_eu](https://twitter.com/amplify_eu)



[@amplify_eu](https://www.youtube.com/channel/UC...)



Co-funded by
the European Union

Co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Executive Agency (REA). Neither the European Union nor the granting authority can be held responsible for them.